



### LES VERGERS

MATHON Paris invites you to discover the third and final chapter of Les Vergers, Quatre Saisons collection. The House of Mathon has a strong attachment to flora and fauna, which has been interpreted throughout a three-part collection. In 2022, the triptych comes its end with Lune, Fleurs des Champs and Fruits lines, which complement and nourish each other. The moon with its eternal revolution influences the evolution of nature, especially the growth of flowers and fruits.

The three chapters of Les Vergers collection are a tribute to Roger Mathon, founder of the House. The family home called "Les Vergers" is the major source of inspiration for this stature collection.

The paintings, drawings and sketches of the founder have allowed the creation of this collection full in heritage of French savoir-faire.

MATHON Paris reveals the Lune line, whose premises originate in an archive drawing of the necklace, designed by Roger Mathon, founder of the House. From this archive drawing, the House has created six jewellery pieces, declination of the moon theme.

With Lune, the House played with the textures of yellow and white gold and the contrast brought by the blue, green and black lacquer.

The pieces highlight the various moon phases as it moves through its cycle.









### REFLET DE LUNE

The second ring among the Lune line stands out with originality. It evokes a leaf where dewdrops have delicately settled. In these, one imagines the moon and its changing phases reflected over time.

Each ring profile leads to a surprise. On one side, the curve of the leaf is set with diamonds and on the other side, it is highlighted with blue lacquer.

Yellow and white gold 18K - diamonds 0.20 cts - lacquer

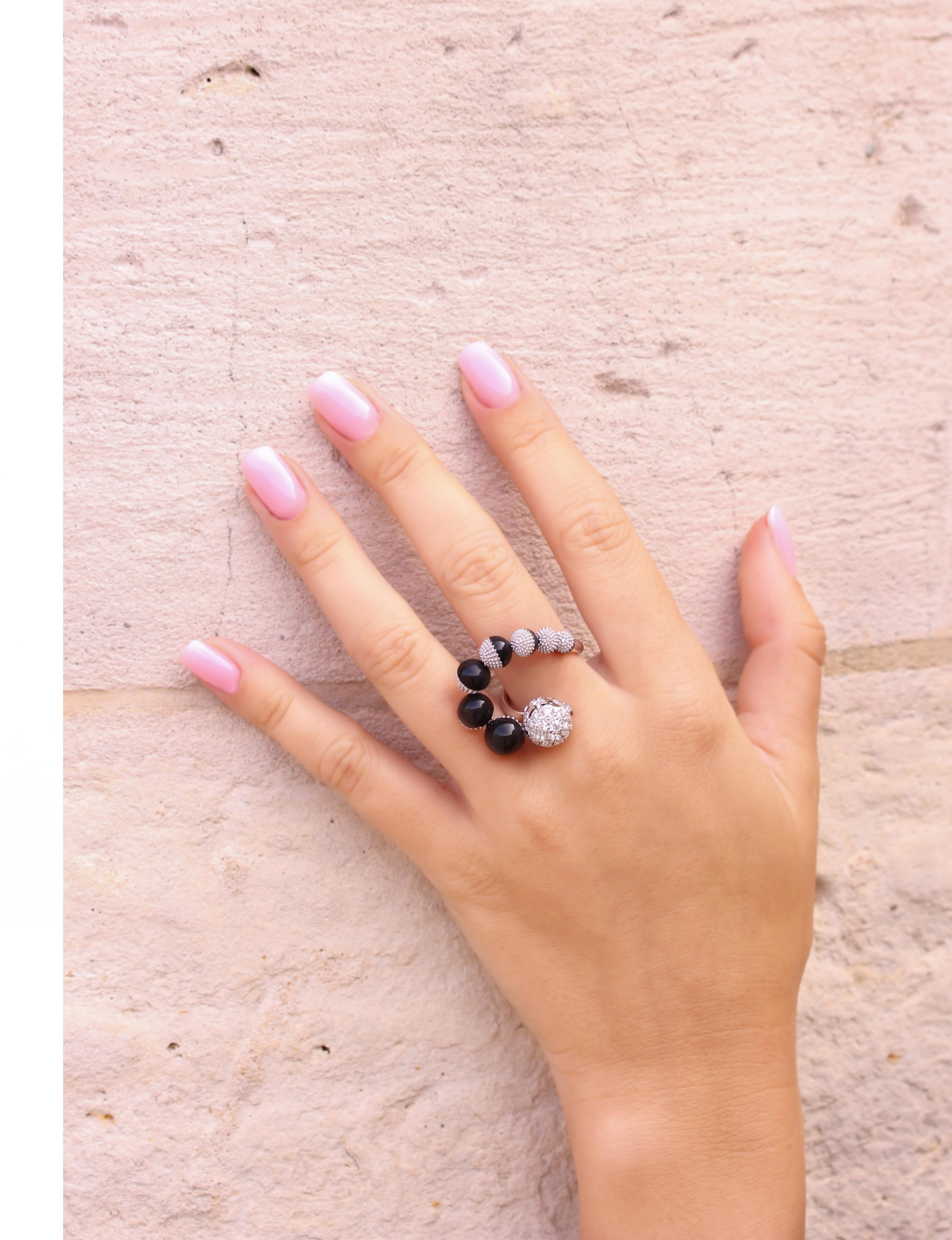


#### CYCLE DE LA LUNE

The Cycle de la Lune ring is an open ring composed with balls in textured and lacquered white gold and diamonds that form a loop on the finger. The ring shape is compelling, voluntarily inspired by the Quesaco ring, one of the House's iconic rings.

Worn on the finger, the moon rotation is clearly visible with textured and lacquered white gold balls, ending on the full moon in white gold and full diamonds.

Cycle de la Lune ring is a piece with a strong identity.







#### NOUVELLE LUNE / PLEINE LUNE

The Lune earrings lacquered version combines discretion and elegance. The three white gold balls are textured on one side and lacquered with blue on the other.

The other earrings version is setted with diamond stars. Chic and elegant, in their monochrome version, they can be worn in everyday life and match with any style.

White gold 18K - diamonds 1.35 cts
White gold 18K - lacquer



### CYCLE DE LA LUNE

Created in 2021, the cycle de la Lune earrings is a signature piece of the thema.

The moon cycle begins here with a full moon in yellow gold setted with blue sapphires.

The balls size decreases as the phases of the moon follow one another, ending with a pear-shaped diamond highlighted by a blue lacquer border.

Yellow gold 18K - diamonds 0.60 cts - blue sapphires 2.49 cts - lacquer







### CYCLE DE LA LUNE

The cycle de la Lune necklace is directly inspired by the archive drawing.

The craftsmen have succeeded in transcribing the designed aesthetic by Roger Mathon into a modern and colorful necklace.

The different phases of the moon are represented by lacquer applied with precision to the textured yellow gold balls. Green, the colour of the House, was chosen because it symbolizes of vital energy and symbiosis with nature. This choice also respects the colour of Roger Mathon's original drawing.

## LES FLEURS DES CHAMPS

MATHON Paris invites you to a walk in the flowered meadow, a few steps from the *Vergers*, the family countryside home.

The wildflowers picked during the walk are reinterpreted in jewelry thanks to Mathon's crafstman. According to the inspiration, they follow a naturalistic drawing or a more geometric stylization. Chase and lacquer enameling bring bright colors to the overall.

Summer 2022 is definitely the time for contemplation of the French countryside.









# BELLEDE NUIT

Elegant and chic, the open ring reminds of a braided wreath of flowers. Each flower in red gold is set with a diamond.

The craftsmen of the House have paid a particular attention to the back of the pieces: a shade of lacquered pink, blue and green under corollas evokes bright and colored field of flowers...like a secret garden that only the woman wearing the ring can cultivate.

Pink gold 18K – 6 white diamonds 0.72cts – lacquer





# ELISERONS

The Liseron (Bindweed) ring is remarkable for to its original and resolutely modern wear. Alternating flowers in yellow and white gold, lacquered with bright and warm colors comes, the articulated pattern dress the back of the hand.

This hand jewel recalls a bindweed garland gathered in a meadow and delicately placed on the hand.

White gold 18K - Yellow gold 18K - 3 white diamonds 0.93cts - 2 pink spinels 0.173cts - 1 pink tourmaline 0.136cts









# ELBEUETGE

The Toi et Moi ring reminds the delicate cornflower as well as the blueish skies of our beautiful summer nights. This open ring twists around the finger flourishing into two lacquered flowers that are set with a diamond in their center.

White gold 18K – 2 white diamonds 0.24cts – lacquer







# ECOQUELICOT

A new ring and a pair of earrings are enriching the Coquelicot line introduced in 2021.

These yellow gold jewels evoke a free interpretation of the poppy flower in a wheat fields landscapes, adorned with rubies and diamonds.

Ring: Yellow gold 18k – 3 rubies 0.23cts Earrings: Yellow gold 18K – 2 diamonds 0.11cts – 2 rubies 0.14cts







# BOUTON D'OR

The Bouton d'Or ring is the high point of this new season *Florilège* thema. It is very representative of MATHON Paris creative style. Like the Pâquerette and Parisette rings, it demonstrates the craftsmanship of MATHON Paris and its taste to imagine creative pieces.

This yellow and white gold ring is inspired by the buttercup flower and red clover's buds. Two intertwined flowers that form a Toi et Moi.

The buttercup corolla in yellow gold is finely chiseled reminding flowers veins. Moonstones dot the petals of the flower like dewdrops. Pistils are represented by one carat diamond. The chiseled red clover in white gold is set with one tourmaline, diamonds and sapphire.

White gold 18K – Yellow gold 18K – 15 pink sapphires 0.334cts – 12 tsavorites 0.157cts – 8 moonstones 1.186cts – 1 pink tourmaline 0.447cts – 42 diamonds 1.443cts

### FRUJITS

For the final part of this opus, Fruits, the House has imagined a line of 11 colorful and original pieces where nature is omnipresent.

Plants, fruits and animals are at the heart of this line inspired by fauna and flora.





#### FARANDOLE

Farandole is the High Jewellery piece among the Fruits line. Insects, plants and fruits in motion, mingle into the abundant nature life. Small ladybugs, whose eyes are made of black spinels, walk in a round around a red apple, the central element of the piece. The dance continues with bees setted with diamonds, and leaves, sometimes lacquered with green and sometimes setted with diamonds.

The Farandole earring is a piece with many ways to wear it. On the ear, it can be worn as a single earring or as an asymmetric pair, once the two parts have been detached.

Farandole can also be worn as a necklace for a sophisticated look or as a more discreet pendant for everyday wear. Its convertible side makes it a whimsical and daring piece.



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The Cocci ring was created in 2021. It is made of an accumulation of stylized ladybugs.

They are following each other, in a dance reminding the childhood round dance. Those auspicious insects, lucky symbol, are ornamented either with rubies, emeralds, pink sapphires or blue sapphires.

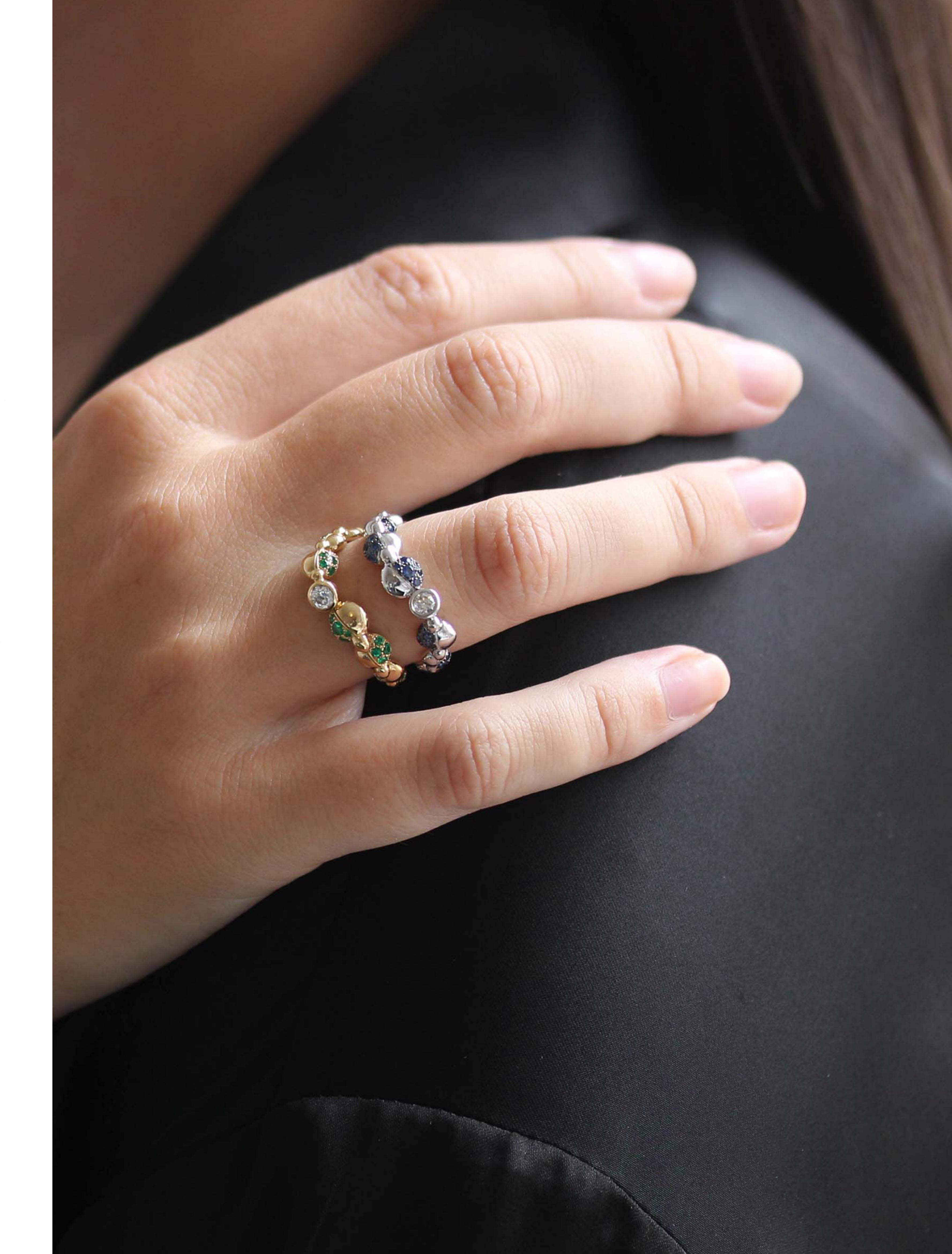
A diamond highlights the precious style of the ring. The Cocci rings are a little refinement of everyday life, discreet but colorful; they are stackable for a sophisticated look.

Yellow gold 18K - diamond 0.11cts - emeralds 0.28 cts - lacquer

White gold 18K - diamond 0.11cts - sapphires 0.29 cts - lacquer

Red gold 18K - diamond 0.11cts - rubies 0.29 cts - lacquer

Yellow gold 18K - diamond 0.11cts - sapphires 0.34 cts - lacquer







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The Cocci pendant forms 3 small ladybugs that follow one another. Each one is setted with diamonds and rhodium-plated with a fine black line to underline its shape. This insects flock is punctuated by a luminous emerald. Chic fine jewellery piece, the Cocci pendant brings modernity while remaining discreet.

White gold 18K - diamonds 0.28 cts - emerald 0.33 cts

### CAGETTE

The Cagette GM ring in yellow gold is like a great picking gathering the colored fruits found in the orchards.

At the heart of this harvest are small elements of nature, including a ladybug in yellow gold and three leaves in white gold. The latter have the particularity of being mobile, they move according to the movements of the hand.

The ring is highlighted by a touch of red lacquer, showcasing precious and semi-precious stones.





Mirabelle, Cerise, Pomme and Prune each have their own colours cameo evoking the greed of the eponymous fruits.

The refined line of the ring is setted with ten coloured gemstones. The precious and semi-precious stones express the tonalities of each fruit.

In accumulation, the Fruits rings bring a colourful look while remaining soberly in line.

#### MIRABELLE

#### POMME

#### PRUNE

#### CERISE









White gold 18K - yellow sapphires 0.45 cts - spinels 0.68 cts - spessartites garnets 1.12 cts

White gold 18K - tsavorites garnets 0.79 cts - blue beryls 0.58 cts - green beryls 0.44 cts

White gold 18K - sapphires 0.81 spinels 1.05 cts

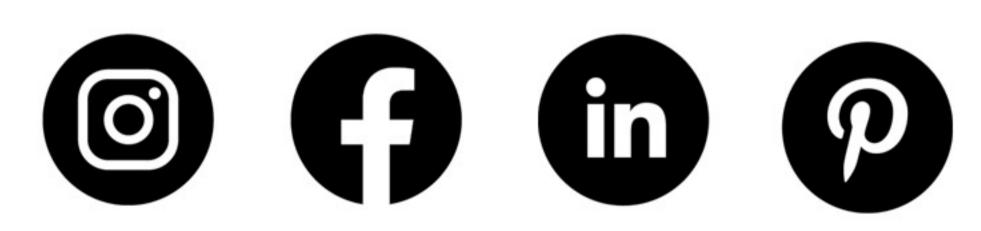
Red gold 18K - red garnets 0.70 cts - spinels 1.07 cts



MATHON Paris

LA COULEUR EN HÉRITAGE









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